UNIT 5 Future Glasgow: Re-Clyde FUTURE CITIES

Σ

USE



The relationship of citizen's fear map with the actual crime rate statistics.





Walkway experience from a pedestrian point of view.



Fear Areas Map

4

Σ

CRIME



Surveyed 15 people both males and females, age ranging between 18-80 years old.

We asked them to point out specific areas or places where they feel unsafe or would think twice about venturing into, and why?

> AP Σ ARRIER m After people pointed their perceived fear areas, we pointed

Most of the fear areas along the river are poorly lit streets and areas with few residential developments. This creates a dark vacant spots at night which make them fear zones. Also since the urban fabric tend to be mono-functional, edges between each functions form a dark barrier at night forming existing danger areas that people would normally avoid.

out specific areas that raised

concern and took pictures.

Although city centre scores the higest in crime rates, it is not considered to be dangerous by most people since it was considered as busy areas which usually much safe in contrast to vacant areas.

In conclusion one will find inconsistencies between areas that people consider as fear zones and areas with actual high crime rate.

Landmarks

Blocked or narrow walkway



S Ш Т S РЕО

ZONE 1

ZONE 2

ZONE 3

CULTURE MAP - What actually goes on ...









Despite the assumed lack of activity down at the river banks it is clear there is a selection of people currently using this space. With already a base of people to work off should successful improvements be made to the public realm more people could use the space and spend more quality time here.

The three zones identified are mostly used mainly by two groups:

people traveling too and from work

- Sport groups, Cycling / Running groups.

These three zones have a very transient nature. This is thanks to the strict zoning of the current built environment. The finical district and entertainment amenities are very much detached from the closest residential zones preventing a sustained public presence. Therefore making the river especially at the end of the working day a wasted space.

Zone 1 - Although this zone is home to the various cultural and entertainment amenities the city is so proud of, it has suffered the most with regards to public interaction. These entertainment facilities offer very little to the city centre despite their potential. This is down to the vast amounts of car parks and currently undeveloped land which ultimately encourages people to predominately drive to and from these facilities, contributing to the lack of street culture in this zone. Furthermore, there is no interaction between this zone and the popular residential and commercial zones of Finnieston and Partick. Therefore, local residents have no relationship with these buildings. Unless there is an event on, this zone remains void of a public presence making it one of the most wasted spaces along the banks of the river.

Zone 2 - Moving in towards the city centre there begins to be more signs of a sustained public presence. However, again this is only really throughout the day during working hours, where people maybe leaving the office for lunch or meetings etc. However, far more could be done to improve the public realm and actually involve people more directly with the river. The condition of the river bank is not an issue and it seems to be in a reasonably good condition with some pleasant landscaping, yet there is still nothing to hold people here beyond the hours of work. Thus again, it is not the most inviting place to walk late into the evening.

Zone 3 - This zone is the most successful area for offering a balance between public amenities as well as effective connections to residential zones and the city centre. Also with Glasgow Green close by more people travel in and around this space. The park is renowned for holding a variety of events throughout the year and remains the most direct route for people travel to and from work. Many sport clubs and local residents also utilise the park. However, again after dark this space becomes even less inviting to pass through than the earlier zones and effectively becomes a major barrier itself.

Evening